

## **Equality Impact Assessment**

Preliminary assessment form v5 / 2013

Existing

Changed

New / proposed

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The preliminary impa	ct assessment is a quick and easy screening process. It should:
identify those po looking at:	licies, projects, services, functions or strategies which require a full EIA by
negative, pos	sitive or no impact on any of the equality groups
opportunity to	promote equality for the equality groups
data / feedba	nck
prioritise if and w	hen a full EIA should be completed
justify reasons for	or why a full EIA is not going to be completed
Directorate:	Director of City development & culture
Function e.g. HR, S, carers:	Museums & Visitor Services
· •	ice, function, project or strategy (new or old) :
Portsmouth Museum	s - update and operational plan on a page for 2019/20.
Type of policy, serv	ice. function, project or strategy:

## Q1 - What is the aim of your policy, service, function, project or strategy?

The Plan on a Page (PoP) is the Museum Service's action plan for the year ahead. It includes a number of projects and activities which deliver the 6 Key Aims of the Museums Strategy. These are:

- Reflect the diversity of the city's culture and communities in our visitors and offer
- Provide inspirational opportunities for people to enjoy and learn from the collections
- Build the profile and reputation of the Great Waterfront City by showcasing the national and international heritage of the city, and delivering excellent customer care
- Ensure sustainability and resilience through an entrepreneurial approach to income generation and partnerships
- Create a learning culture across the service to develop and empower staff
- Develop new audiences using digital technology

## Q2 - Who is this policy, service, function, project or strategy going to benefit or have a detrimental effect on and how?

One of the Key Aims (see first bullet point above) specifically relates to our commitment to access for all and the museum service being representative of and reflecting the city's communities etc (ie who visits, content of collections etc).

This commitment is reflected in ongoing projects such as Transforming the D-Day Museum, LCT 7074 - resurrecting a D-Day hero and Wild About Portsmouth. These all provide opportunities for people to engage with their heritage in a variety of ways, gain new skills and so on, ie as community groups, visitors, volunteers and participants.

This year the PoP references the co-creation approach in which members of the community work alongside museum staff to deliver services. This will further enhance the diversity of the people involved with the service.

The work listed within the PoP is anticipated to benefit a range of people.

## Q3 - Thinking about each group below, does, or could the policy, service, function, project or strategy have a negative impact on members of the equality groups below?

Group	Negative	Positive / no impact	Unclear
Age		*	
Disability		*	
Race		*	
Gender		*	
Transgender		*	
Sexual orientation		*	

Religion or belief	*	
Pregnancy and maternity	*	
Other excluded groups	*	

If the answer is "negative" or "unclear" consider doing a full EIA

Q4 - Does, or could the policy, service, function, project or strategy help to promote equality for members of the equality groups?

Group	Yes	No	Unclear
Age	*		
Disability	*		
Race	*		
Gender	*		
Transgender	*		
Sexual orientation	*		
Religion or belief	*		
Pregnancy or maternity	*		
Other excluded groups	*		

If the answer is "no" or "unclear" consider doing a full EIA

Q5 - Do you have any feedback data from the equality groups that influences, affects or shapes this policy, service, function, project or strategy?

	Group	Yes	No	Unclear
Age		*		
Disability		*		
Race		*		

Gender		*		
Transgender		*		
Sexual orientation		*		
Religion or belief		*		
Pregnancy and maternity		*		
Other excluded groups	*			
If the answer is "no" or "unclear" of	onsider doing a	full EIA		
Q6 - Using the assessments in questions 3, 4 and 5 should a full assessment be carried out on this policy, service, function or strategy?  yes No  Q7 - How have you come to this decision?				
Transforming the D-Day Museum remains a priority for the Museums Service (ending in February 2021). This project specifically makes provision for people of different ages, of different abilities and people with different perspectives. For example the new displays were developed in dialogue with people with disabilities and during the first year of operation we have delivered targeted activities to ensure they can access the content of the new museum (see website / events leaflet for further information). A number of community projects has enabled people of different ethnicities and ages (and degrees of isolation) to engage in different ways with the story of D-Day. A similarly rigorous approach is being adopted for the LCT project through outreach activity.				
Looking ahead we will be developing plans for the redisplay of the Natural History Museum at Cumberland House with the input of stakeholders including families. The co-creation approach being explored would give residents from across the city the opportunity to influence how they / their community is represented in the city's collection and the museums displays.				
If you have to complete a full EIA pleater. Tel: 023 9283 4789 or email:equalities		•	ersity team	if you require help
Q8 - Who was involved in the EIA?	•			
Jane Mee.				
This EIA has been approved by:				

Contact number:	
Date:	

Please email a copy of your completed EIA to the Equality and diversity team. We will contact you with any comments or queries about your preliminary EIA.

Telephone: 023 9283 4789

Email: equalities@portsmouthcc.gov.uk